

EKATERINA ADELSKAYA

b. 1988, Moscow • E-mail: art@adelskaya.com
• www.adelskaya.com • Based in London, UK

EDUCATION

2016-2019, *University of Hertfordshire & BHSAD*, Bachelor of Fine Arts (First Class Honours)

2014-2015, *University of the Arts London*, Bachelor of Advertising

2007-2012, *Russian State University of Cinematography*, Specialist in Film Production

SELECTED GROUP EXHIBITIONS

2020 *The ING Discerning Eye Annual Exhibition (Online)*, The Mall Galleries, London, UK

2020 *168 Annual Open Exhibition*, Royal West of England Academy, Bristol, UK

2020 *Summer Exhibition 2020*, Royal Academy of Arts, London, UK (work selected by Richard Deacon)

2020 *Summer 2020 Exhibition (Gallery №3 online)*, Gradcurate, Edinburgh, UK

2020 *Art After Pandemic (Online)*, Artifact gallery, New York, USA

2020 *Perspectives 2020*, CICA Museum, Samdo-ro, South Korea *(submitted work acquired by museum as part of permanent collection)

2019 *Soup*, Centre ZIL, Moscow Biennale of Contemporary Art, Moscow, Russia

2019 *Where Do The Vines Lead?*, Centre Rama, Sevastopol, Crimea

2019 *Praxis Degree Show*, British Higher School of Art & Design, Moscow, Russia

2019 *Mutatio*, The Media Centre N67, Moscow, Russia

2018 *Marathon Of Arts*, IZO Art Gallery, Moscow, Russia

2018 *Symbiosis*, Espacio gallery, London, UK

2017 *Open Workshops*, The Library N10, Moscow, Russia

2016 *Site Responsive Works*, Artplay Design Centre, Moscow, Russia

2015 *Space*, Winzavod Contemporary Art Centre, Moscow, Russia

PUBLICATIONS

"Ekaterina Adelskaya. Untitled II", *Art Hole* (UK), vol. 5, October 2020

"Ekaterina Adelskaya. Eight Phases", *Art Hole* (UK), vol. 3, August 2020

"Ekaterina Adelskaya. On the edge of fluidity", *Apéro Catalogue* (USA), vol. Water, July 2020, p. 1-2

"Ekaterina Adelskaya. Muscovites", *Apéro Catalogue* (USA), vol. Industrial, March 2020, p. 1-2

"Ekaterina Adelskaya. On the edge of fluidity", *Average Art Magazine* (UK), vol. 42, January 2020

"Ekaterina Adelskaya. On the edge of fluidity", *Wotisart? Magazine* (UK), vol. 34, January 2020

"Ekaterina Adelskaya. On the edge of fluidity", *A5 Portfolio* (UK), vol. 34, January 2020

"Adelskaya & Kalashnikova. Oblivion", *Apéro Catalogue* (USA), vol. Dreams, December 2019, p.1-2

Balashova Marina: "Creative Destruction: Ekaterina Adelskaya", *Danilovskiy vestnik* (Russia), December 2019

"Ekaterina Adelskaya. Paradise Lost", *Apéro Catalogue* (USA), vol. Depth, August 2019, p. 1-2

"Ekaterina Adelskaya. Paradise Lost", *Wotisart? Magazine* (UK), vol. 29, August 2019

"Ekaterina Adelskaya. Paradise Lost", *Average Art Magazine* (UK), vol. 37, August 2019

"Ekaterina Adelskaya. Paradise Lost", *A5 Portfolio* (UK), vol. 28, July 2019

“Ekaterina Adelskaya. Hidden Organic Structure”, *Wotisart? Magazine* (UK), vol. 26, May 2019
“Ekaterina Adelskaya. Hidden Organic Structure”, *Average Art Magazine* (UK), vol. 33, April 2019
“Ekaterina Adelskaya. An object”, *Average Art Magazine* (UK), vol. 32, March 2019
“Ekaterina Adelskaya. Red Velvet Study”, *A5 Magazine* (UK), vol. 23, February 2019
“Ekaterina Adelskaya. An object”, *Wotisart? Magazine* (UK), vol. 23, February 2019
“Ekaterina Adelskaya. Emoveo”, *A5 Magazine* (UK), vol. 17, August 2018
“Ekaterina Adelskaya. Emoveo”, *Average Art Magazine* (UK), vol. 25, August 2018
“Ekaterina Adelskaya. Emoveo”, *Apéro Catalogue* (USA), vol. Emotion, July 2018, p. 1-2
“Ekaterina Adelskaya. Blurring”, *Average Art Magazine* (UK), vol. 21, April 2018
Jacks, Esther: “Heavy Breathing”, *Apéro Catalogue* (USA), vol. Gravity, March 2018, p. 1-2
“Ekaterina Adelskaya. It Hurts”, *A5 Magazine* (UK), vol. 11, February 2018
“Ekaterina Adelskaya. It Hurts”, *Wotisart? Magazine* (UK), vol. 11, February 2018
Jacks, Esther: “Melancholy”, *Apéro Catalogue* (USA), vol. Dwell, February 2018, p. 1-2
“Ekaterina Adelskaya. Eight Phases”, *1340 Art Magazine* (Netherlands), vol. Q4, October 2017, p.39
Kornilova, Alexandra: “Abstract painting workshop will be held in the library №10”, *Newspaper of Presnya* (Russia), vol. Events, September 2017

AWARDS AND GRANTS

2019, *Urban Landscape* Competition award, IZO Art Gallery, Moscow, Russia
2015, *Space Portfolio* Competition award, University of Gloucestershire & INTO scholarship, UK & Russia

MEMBER OF THE FOLLOWING ORGANISATIONS

[SPACE] Studios London, Joined 2020

RESIDENCIES

2019, *UPPA*, UPPA Winery, Rodnoye village, Sevastopol, Crimea
2017, *Open workshops*, Library N10, Moscow, Russia

TEACHING

2019, A workshop, *VDNH: smart city*, Moscow, Russia
2018, Guest tutor, *British Higher School of Art and Design* - Pre-foundation course, Moscow, Russia
2017, A series of workshops, *The Library N10*, Moscow, Russia

OTHER WORK

2019, *Transformation of Matter*, curator, British Higher School of Art & Design, Moscow
2018, *The Moscow International Biennale for Young Art: special program*, Curator's assistant, Centre MARS, Moscow
2018, *Impossible is inevitable. Ideas that change the world*, Research assistant, The Jewish Museum, Moscow
2017, *October*, Cai Guo-Qiang's Volunteer, The Pushkin State Museum of Fine Arts, Moscow
2017, *The Surface of The Image Plane*, Artist Anya Mokhova's assistant, L'appartement, Moscow
2016, *Dvoe* contemporary ballet, Art director & Set designer, Flacon design-zavod, Moscow
2015, *Caracal* Disclosure's music album, Art director, Island Records, London