

BEN KENNING



BODY WITHOUT A TRUNK





Ben Kenning is an Australian visual artist who completed an Advanced Diploma of Fine Art at Newcastle Art School in 2007, followed by a Bachelor of Fine Arts in 2011 and a Bachelor of Fine Art (Honours) in 2014 at the University of Newcastle, NSW. Kenning has exhibited extensively across regional and metropolitan galleries throughout Australia. His work has been included in numerous group exhibitions and art prizes, as well as live painting events. He has also undertaken international artist residencies at Red Gate Residency in Beijing (2012) and Space 118 in Mumbai (2015). Kenning's work is held in the public collections of the Newcastle Art Gallery, the University of Newcastle, and Muswellbrook Regional Art Centre, as well as in private and commercial collections across Australia and internationally.

0 4 6 7 3 3 0 6 7 2

[bmk\\_83@yahoo.com.au](mailto:bmk_83@yahoo.com.au)

[benkenning.crevado.com](http://benkenning.crevado.com)

[instagram.com/ben\\_kenning](https://www.instagram.com/ben_kenning)

[linkedin.com/in/ben-kenning](https://www.linkedin.com/in/ben-kenning)

"In *Body Without a Trunk*, forms emerge, dissolve, and reappear in the eye of the viewer. Kenning's black and white artworks resist resolution, offering images that shift with every glance. These works are not fixed. They are visual ecosystems, living spaces for perception, where the act of looking becomes a collaboration.

Meaning is never imposed, it is found, built, and remade through the act of observation." - Ben Kenning







*Glitching and switch*, acrylic, gloss enamel on poly-cotton, 198 x 183cm, 2025, \$4,500



*SS Oxfordshire*, oil and sand on canvas, 50 x 40cm, 2025, **SOLD**



*Untitled VI*, oil and sand on canvas, 50 x 40cm, 2025, **SOLD**





*Untitled III*, oil on canvas, 50 x 40cm, 2025, \$710



*Presence and absence*, oil and sand on canvas, 50 x 40cm, 2025  
SOLD







*Nor here, not there*, acrylic and sand on canvas, 198 x 183cm, 2025, SOLD



*Untitled I*, oil on board, 30 x 30cm, 2025  
\$450



*Snakes and Gumby*, oil and sand on board,  
30 x 30cm, 2025, \$450



*Untitled II*, oil on canvas, 30 x 30cm,  
2024 **SOLD**

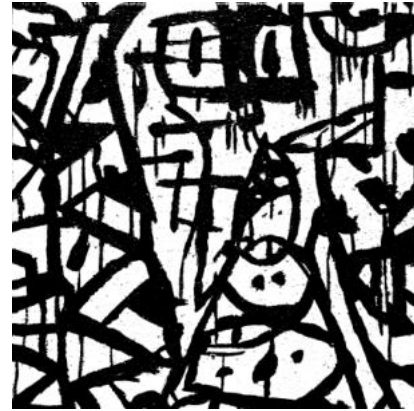


*Face eating a face*, oil on board, 30 x 30cm,  
2024, **SOLD**





*Untitled V*, oil on board, 30 x 30cm, 2024,  
SOLD



*Cute skeleton and a Xmas tree*, oil and sand  
on canvas, 30 x 30cm, 2025, \$450



*Witches house*, oil on canvas, 30 x 30cm,  
2025, \$450



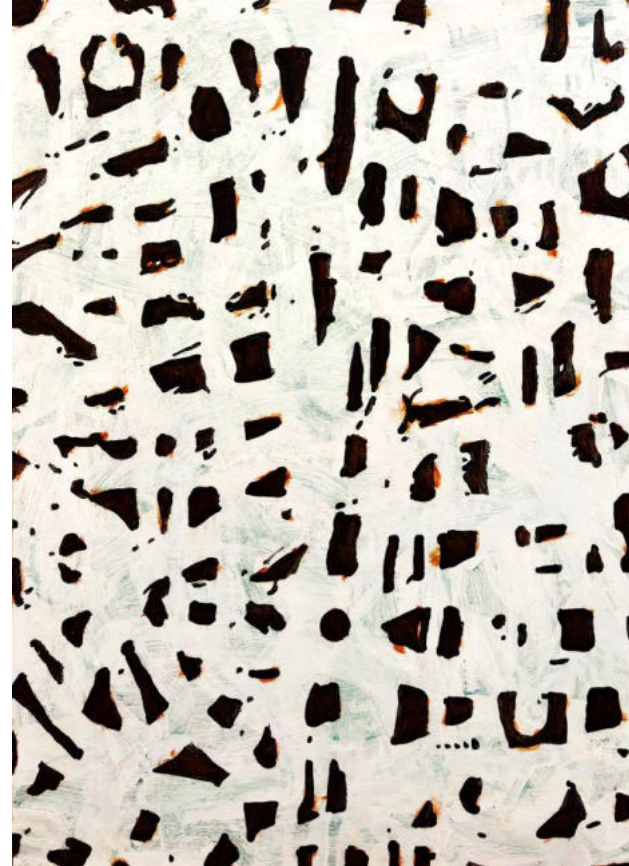
*Upside down, floating head, cactus bones  
with a cup and a goat*, oil on canvas, 30 x  
30cm, 2025, \$450







*Circuit breaker.* oil on canvas, 50 x 40cm, 2024 **SOLD**



*Frog and a cowboy,* acrylic on ink on board, 60 x 46cm, 2025, **SOLD**



*Untitled VII*, oil and sand on canvas, 50 x 40cm, 2025, **SOLD**



*Curious George turned into an angry Gorilla*, oil on canvas, 50 x 40cm, 2024, **SOLD**

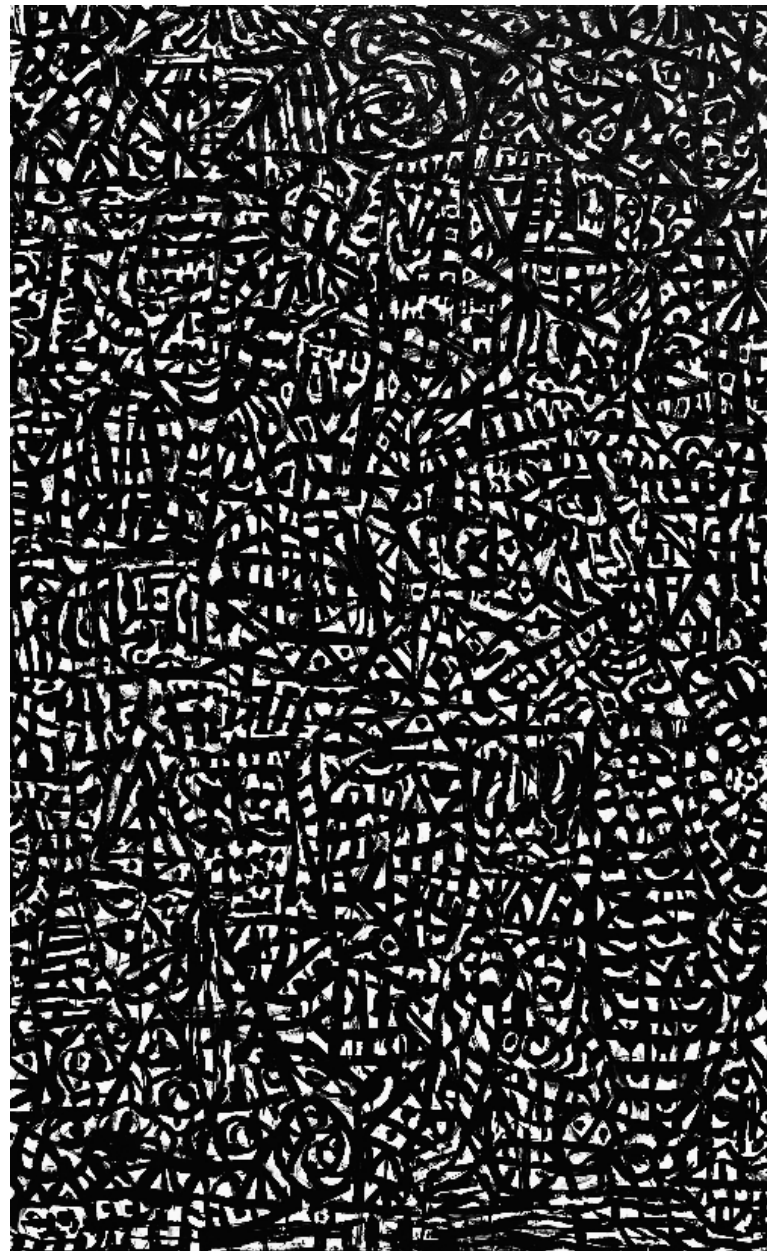








*Studio improv (panel I)*, acrylic on board, 198 x 120cm, 2025, \$2,450



*Studio improv (panel II)*, acrylic on board, 198 x 120cm, 2025, \$2,450





*Studio improv (panel III)*, acrylic on board, 198 x 120cm, 2025, \$2,450



*Studio improv (panel IV)*, acrylic on board, 198 x 120cm, 2025, **SOLD**



*Paradoeila, two birds sitting*, acrylic, sand and oil-based enamel on canvas, 150 x 100cm,  
2025 \$2,450







*Stick up!*, oil on board, 29 x 21cm, 2025, \$390



*Eating my scrambled eggs*, oil on board, 29 x 21cm, 2025, \$390





*Gestalt stitch*, acrylic on canvas, 30 x 30cm, 2025, **SOLD**



*Extract*, acrylic on board, 25 x 25cm, 2024, \$425



*House by the river*, oil on canvas, 20 x 20cm, 2024, \$350



*Mr Mr*, oil on canvas, 20 x 20cm, 2024, \$350



*Outside the witch's house*, ink on board, 30 x 30cm, 2025, \$450



*Star man sings a black hole*, oil on board, 30 x 30xm, 2024, \$450







*Switching and glitch*, acrylic and oil-based enamel on canvas, 183 x 130cm, 2025, SOLD





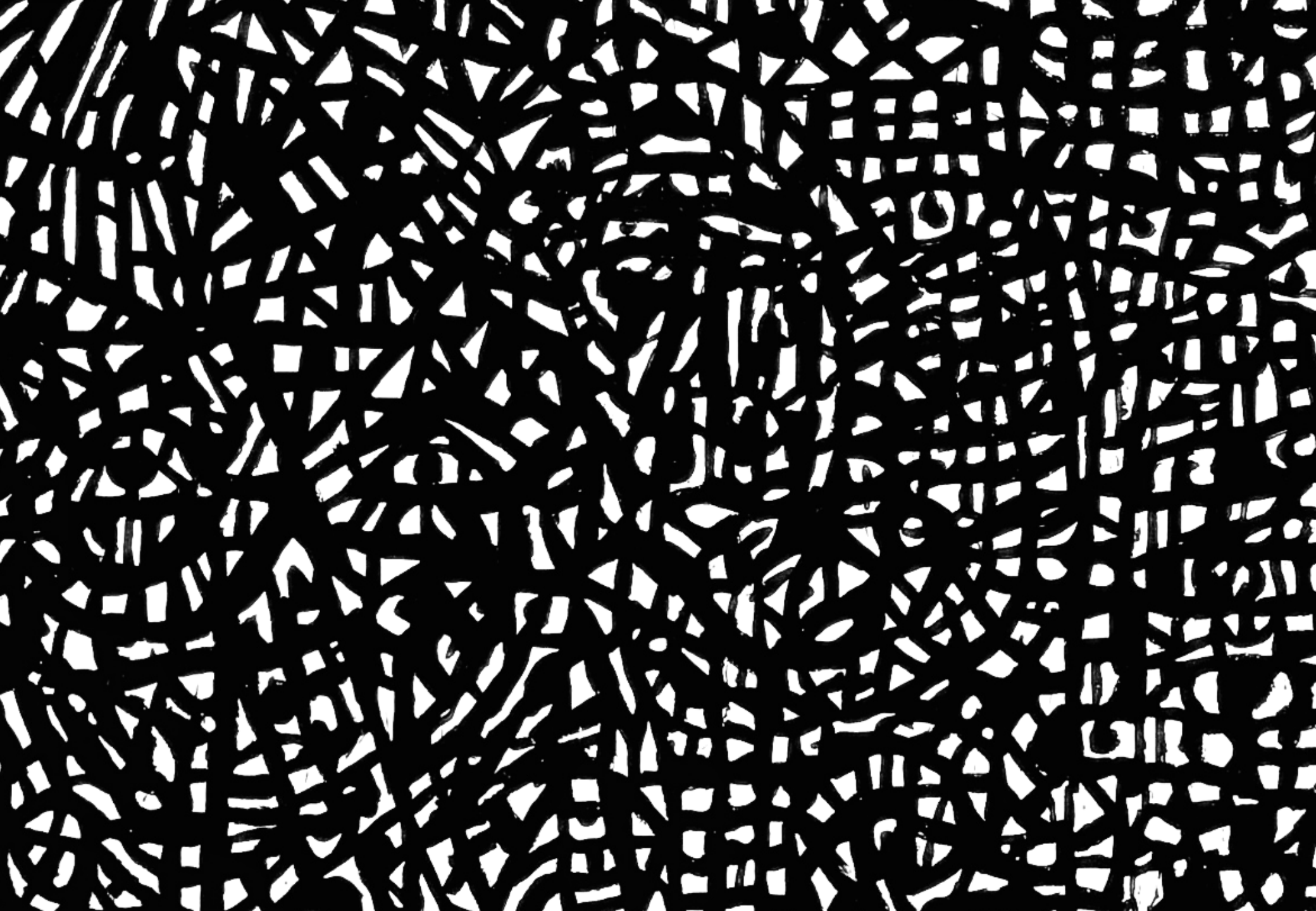
*The many many*, acrylic and oil on canvas, 40 x 50cm, 2024, \$710

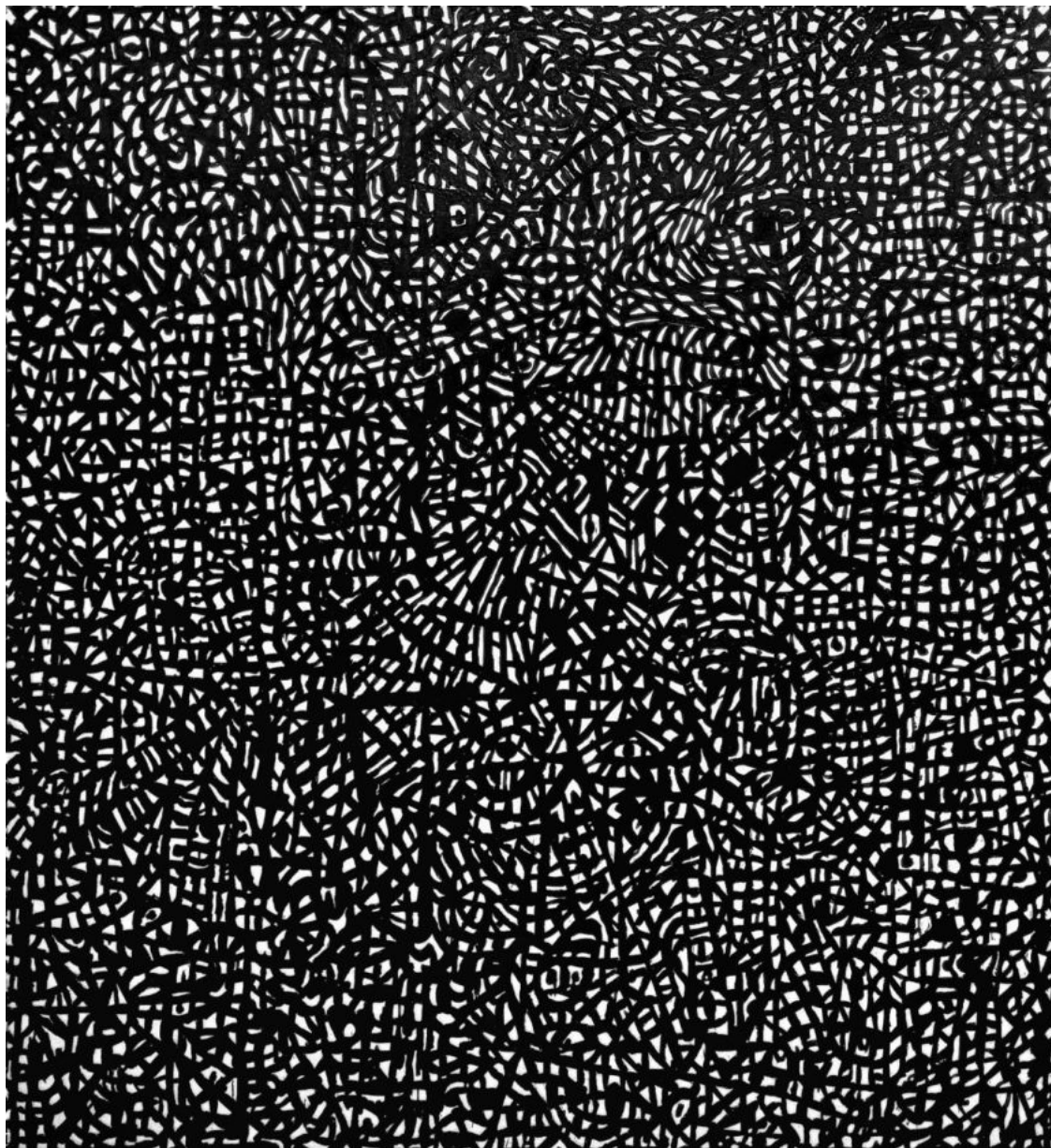


*Bird food*, acrylic, oil and sand on canvas, 30 x 30cm, 2025, \$450



*Sand man*, acrylic, oil and sand on canvas, 28 x 28cm, 2025, \$450





*Body without a trunk*, acrylic and sand on polycotton, 198 x 193cm, 2025, \$4,500





*Shimmers*, oil on board, 30 x 30cm, 2024,  
\$450



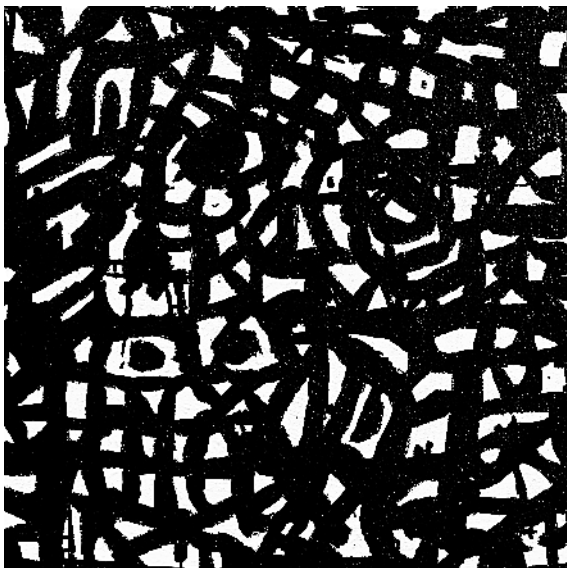
*The Dark Side of the Spoon*, oil on canvas,  
30 x 30cm, 2024, **SOLD**



*Mouth moon face*, oil and sand on board,  
30 x 30cm, 2025, \$450



*Mr Bloop and the bird man*, oil and sand  
on board, 30 x 30cm, 2025, \$450



*De/re-construction*, oil on board, 30 x 30cm, 2025, \$450



*Split jaws*, oil on canvas, 50 x 40cm, 2025, \$710





*Untitled IV*, acrylic on poly cotton, 76 x 61cm, 2025, \$950



*Recursion*, ink on board, 60 x 46cm, 2025, \$810







*Misconfiguration*, acrylic on board, 90 x 115cm, 2025, \$1,750



*Mr Squiggles*, oil on canvas, 20 x 20cm, 2025, **SOLD**



*Configuration*, oil and sand on board, 40 x 40cm, 2025, **SOLD**





*Improv fragment*, acrylic and sand on canvas, 100 x 100cm, 2025, **SOLD**



*Midnight blossom*, oil and sand on canvas, 61 x 61cm, 2025, **SOLD**





*Reconfiguration II*, oil on board, 30 x 30cm, 2024, **SOLD**



*Lost in a field*, acrylic on board, 90 x 115cm, 2025, \$1750





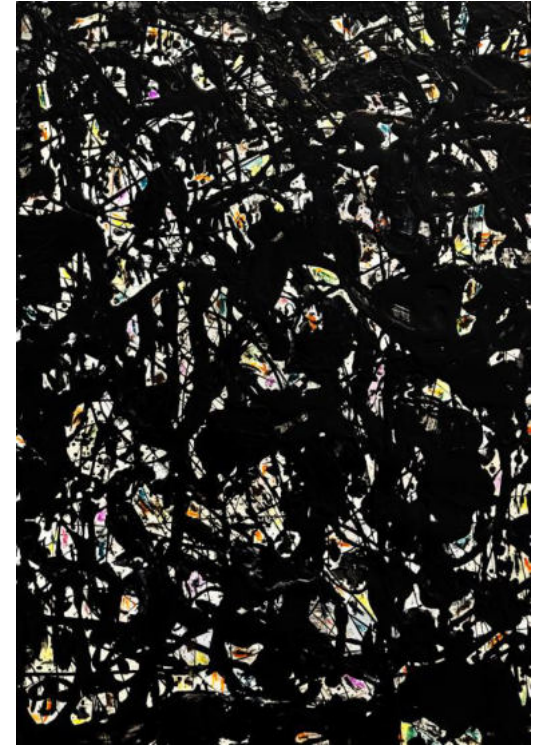




*Figure I*, acrylic and oil pastel on paper, 42 x 30cm,  
2025, \$375

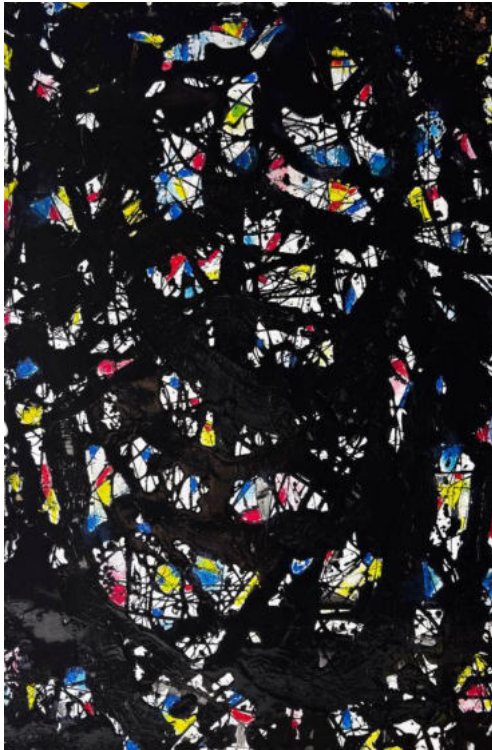


*Figure II*, acrylic and oil pastel on paper, 42 x 30cm,  
2025, \$375



*Figure III*, acrylic and oil pastel on paper, 42 x 30cm,  
2025, \$375

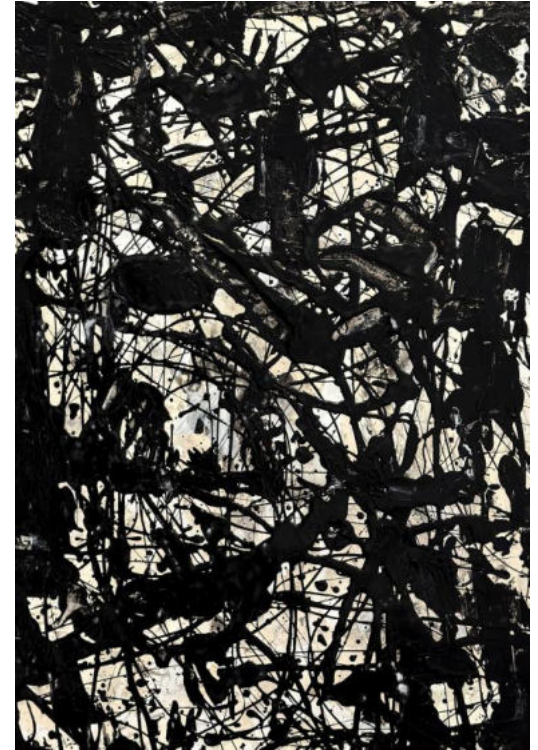




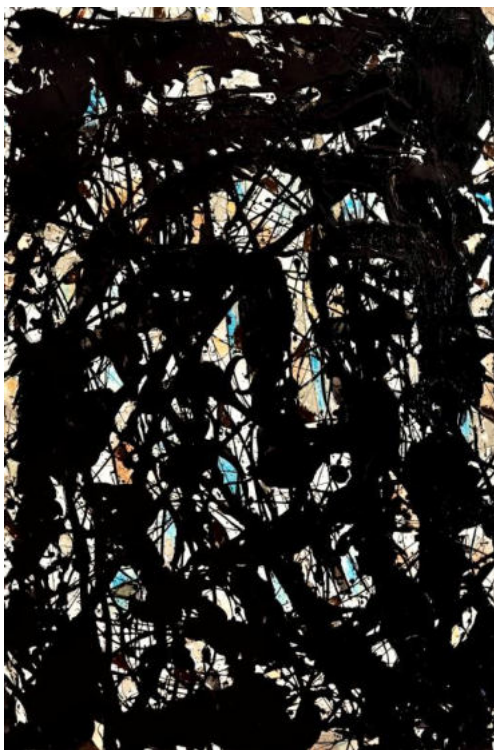
*Figure IV*, acrylic and oil pastel on paper, 42 x 30cm, 2025, **SOLD**



*Figure V*, acrylic and oil pastel on paper, 42 x 30cm, 2025, \$375



*Figure VI*, acrylic and oil pastel on paper, 42 x 30cm, 2025, \$375



*Figure VII*, acrylic and oil pastel on paper, 42 x 30cm, 2025, \$375

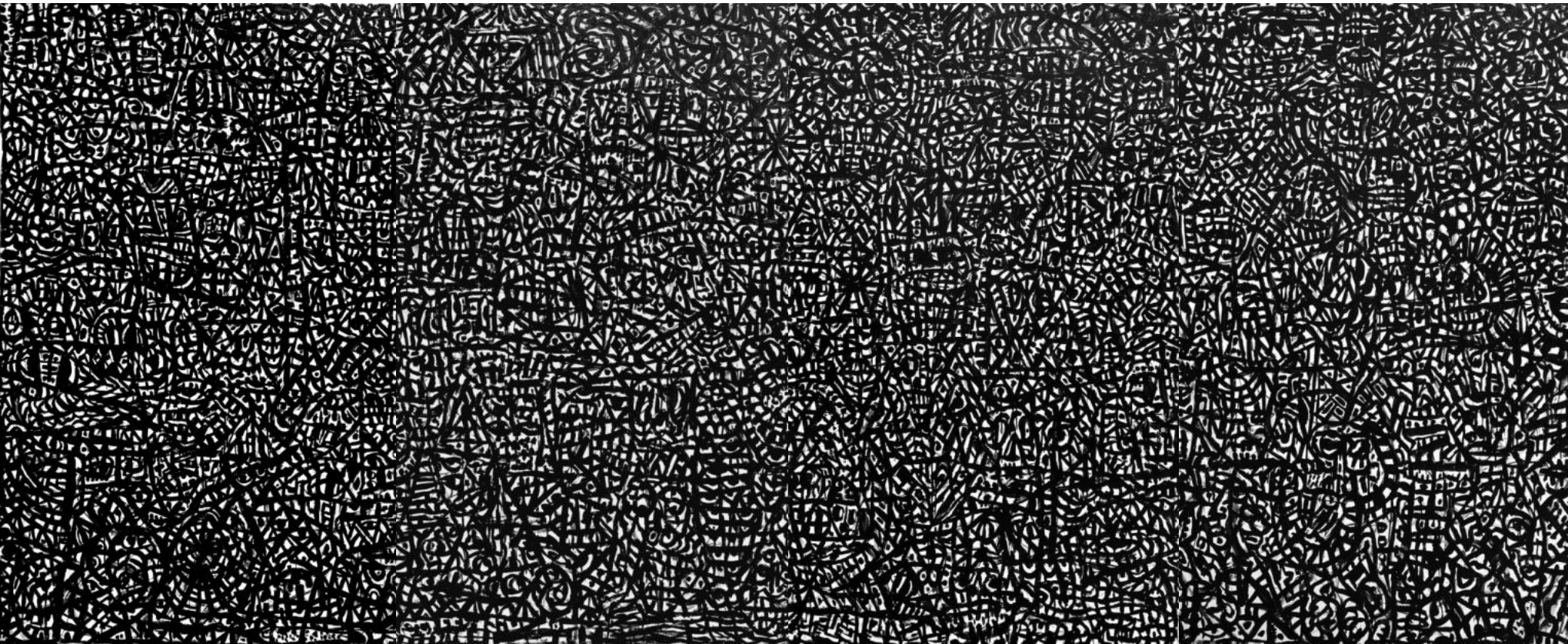


*Figure VIII*, acrylic and oil pastel on paper, 42 x 30cm, 2025, \$375



*Figure IX*, acrylic and oil pastel on paper, 42 x 30cm, 2025, \$375





*Studio improv*, acrylic on board, 198 x 480cm (IV panels, each 198 x 120cm), 2025





# BODY WITHOUT A TRUNK

What happens when something appears whole but lacks a centre? When form exists, but foundation is missing? The title of Ben Kenning's latest solo exhibition, *Body Without a Trunk*, hints at this tension, a body that's present but unanchored, a structure that exists in fragments, refusing to settle into a stable whole.

This theme of instability runs throughout Kenning's black-and-white paintings and drawings. Though made with static materials, acrylic and oil paint on canvas, board and paper, his works are far from still. Each piece invites viewers into a perceptual experience that is always shifting, where forms emerge, dissolve, and reassemble through the act of looking. Just like a body without its core, the images resist fixed meaning. They are open-ended, ambiguous, alive with possibility.

Kenning's practice is rooted in layering, not just of marks and textures, but of meaning. He works iteratively, allowing spontaneous gestures to interact, collide, and evolve across the surface. The result is a visual field where overlapping, semi-abstracted, figurative elements, fragments, and spaces of "visual noise" evoke not a single interpretation, but a continuously unfolding one.

Our brains instinctively try to make sense of the ambiguity, searching for shapes, patterns, symbols and faces, only for the next glance to offer something entirely different. In this way, *Body Without a Trunk* becomes a metaphor for the viewer's experience. The works are whole, but their "centre" is not on the canvas, it sits between the viewer's gaze and where it finds its focus within a given artwork, and that centre is perpetually shifting. Meaning doesn't reside in the artwork alone but in the co-creative act of perception itself. What you see isn't fixed. It depends on how, where and when you look and see.

Kenning's 23rd solo exhibition, and his second at The Owens Collective, reflects nearly two decades of artistic investigation, practice and evolution. Drawing on influences from Op art, Abstract and Neo Expressionism, Chinese brush painting and calligraphy, Outsider art and hard-edged abstraction. Kenning crafts a visual language that is both raw and refined, inviting us into a space where uncertainty is not a problem to solve, but a state to inhabit and become familiar with. ~ Ben Kenning

For sales and inquiries contact:  
0467 330 672  
[bmk\\_83@yahoo.com.au](mailto:bmk_83@yahoo.com.au)